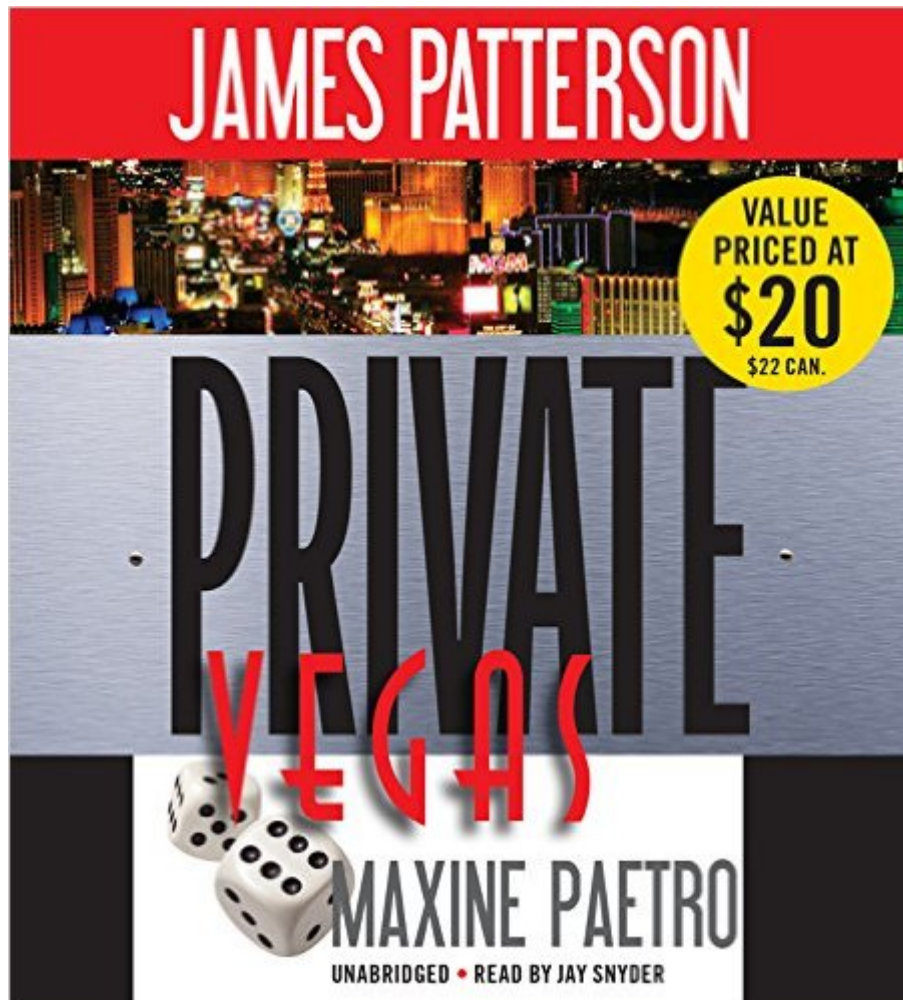


The book was found

Private Vegas



Synopsis

Las Vegas is a city of contradictions: seedy and glamorous, secretive and wild, Vegas attracts people of all kinds--especially those with a secret to hide, or a life to leave behind. It's the perfect location for Lester Olsen's lucrative business. He gets to treat gorgeous, young women to five-star restaurants, splashy shows, and limo rides--and then he teaches them how to kill. Private Jack Morgan spends most of his time in Los Angeles, where his top investigation firm has its headquarters. But a hunt for two criminals leads him to the city of sin--and to a murder ring that is more seductively threatening than anything he's witnessed before. PRIVATE VEGAS brings James Patterson's > series to a sensational new level.

Book Information

Series: Private

Audio CD

Publisher: Little, Brown & Company; Unabridged edition (January 26, 2016)

Language: English

ISBN-10: 1478961244

ISBN-13: 978-1478961246

Product Dimensions: 5.2 x 0.9 x 5.8 inches

Shipping Weight: 5 ounces (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars [See all reviews](#) (1,633 customer reviews)

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[Authors, A-Z > \(P \) > Patterson, James](#) #138 in [Books > Books on CD > Mystery & Thrillers](#)

#239 in [Books > Books on CD > Literature & Fiction > General](#)

Customer Reviews

This may be the biggest waste of time I have ever spent with a book. Absolutely no character development. Hopscotching from one silly plot line to another, the author trying to make a case for some kind of thread between them. I get the short chapters, some one or two pages at most as the authors writing style. But I got little else from this read. This was my third in the Private series, and is my last. Shame on you James Patterson for allowing your name to be associated with this book.

I fail to understand how this book rates all the rave reviews. IMHO, it doesn't deserve even one star. The title itself is misleading. There are brief scenarios set in Vegas at the very beginning and the very end of the book but the rest of the "action" takes place in L.A. Five different and unrelated story

lines, none of them very exciting, that are all tied up in a neat little package in the last few chapters. Jack Morgan's ongoing relationship with Justine will continue in the next book in this series. There is absolutely nothing exciting about this book. It is a complete waste of time and money - and makes me wonder if I will ever be interested in reading another in the Private series.

I just don't know where to start. It wasn't awful but it was no where near great either. Long gone are the days of "Kiss the Girls" a powerful suspenseful novel. Forget that it was Alex Cross at his best it was James Patterson at his best. Now all we get are books that have so much "plot twist" that by the time you're finished reading you can't remember what the book was about to begin with.

WARNING: SPOILERS PAST THIS POINT. First, this book should have been Private LA, because the small amount of "work" that took place in Vegas was laughable. I've done more in Vegas in two days than in this entire book. The story of the lady that likes to drive fast concluded with a head on collision with the Sumaris was a total waste of pages. She was just as irrelevant as they were and provided no meat (story line) to the book. Why bother with that whole side story at all? I would and could go on but I'm not. I'm done with this series. Good luck to the rest of you. I'll read your reviews on the next one.

This book was a little mixed up story with too many loose ends I liked parts of it but felt it was unfinished. Where Vegas fit in, I don't know. It has very little of it in there. Abrupt ending, like it will continue sometime. Not sure though as it's not the next book. If it's in a year, I'll probably have forgotten all of this one.

I really didn't care for Private India or Australia as I think Jack makes the books interesting and he was missing in those stories. In this book he was front and center so we were back to thrilling story lines. However, why call it Las Vegas? The main stories were in LA. Yes there was maybe one or two Vegas chapters but to me not enough to title a book. But what do I know, and what do I care about the title. I only care if I enjoyed the book, which I did. It entertained me and I found it to be a good read. I am not sure the ending was believable but maybe it is a lead in to the next Private book. What do I know except Del Rio needs to learn to control his temper, Jack and Justine need to work it all out and somehow Patterson needs to kill off Tommy so Jack can lead a life without stressing over his no good brother.

I typically enjoy Private novels. However, this one felt as if it had no idea what it was doing. It jumps

from one seemingly impossible plot to another without explanation or apology. Come on, Private. You're better than this!

Let me start off by saying I love James Patterson. I read all of his books. I usually disagree with the negative reviews that some of his books get. Not this time! I have no idea what this is called Vegas, since most of the book is not set there. The characters are not developed well and the story seems to go nowhere. This is not the James Patterson that I love to read.

Yes! That's the correct homonym. Something that comes from a horse. My way of saying those critics here agree with me that this was at the very least, disappointing; at worst, a waste of time. Read the other reviews if you need more detail but for now I'll just add the following. There are way too many loose ends, unanswered questions and crying (and that's just from the guys.) I was disappointed. If you expect Private to use its brilliant employees and top of the line equipment to solve the crimes you will be disappointed. If you expect Jack Morgan to use those resources to help his friend you will be disappointed. If you expect Jack to deal in ANY way with his brother you will be disappointed. If you expect Justine to get more involved with Jack you will be disappointed. If you expect anything to be resolved by Private and its vast resources, you will be disappointed. And last but not least if you expect a new division of Private to be created in Las Vegas (sin city with all its potential for strange new crimes) you will be sorely disappointed. I'm being kind with my pun on what comes out of a horse. What I should have said comes from the other end of the horse.

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